



Looking for an indie film? Try Fandor

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Next time you get bummed because Netflix doesn't have the indie or classic film you're looking for, try Fandor.

Yes, tons of sites offer streaming movies nowadays, and that number seems to increase by the hour. But Fandor specializes in posting great flicks you either haven't heard of or have spent the last several months/years trying to find.

Case in point: Right now some popular movies on Fandor include *Brian Eno: The Man Who Fell to Earth* and the **Frank Zappa** doc *From Straight to Bizarre*. They have **William Wegman's** short flick *Alphabet Soup*, too, along with the 2011 festival fave *Natural Selection*, starring **Rachael Harris**.

The site and mobile app tout a library with thousands of films that date back to the dawn of filmmaking. It's your one-stop shopping for "schlocky zombie musicals, forgotten noirs, chopsocky martial arts extravaganzas and film hand-picked from more than 200 genres, subgenres and sub-subgenres."

The service costs \$10 a month, but half of that goes to the film industry, and Fandor pays the filmmakers when their movies are rented. The site also is offering a free two-week trial subscription to get you started.

Now I'm not gonna stop you from renting *Life of Pi*, but why not couple it with, say, **Matt McCormick's** wonderful experimental short *The Subconscious Art of Graffiti Removal*? Your brain will thank you (and so will Matt).